

# Whalesong

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## UAS has opportunity to take over renowned Juneau Ice Field Research Program

Director of JIRP retires, leaving program up for grabs

By Terzah Weafer  
Whalesong Reporter

Glaciers and hundreds of miles of ice fields are part of the scenery in Juneau. However, they could end up being much more than just scenery if Dr. Cathy Connor, UAS assistant professor of geology, has anything to do with it.

Dr. Maynard Miller, director



JIRP participants on the Taku Glacier

UI GI Inst.

of the Juneau Ice Field Research Program (JIRP), is retiring and leaving the program up for grabs. It would seem natural to have JIRP at UAS (as opposed to another university), due to the fact that we are closest to the glaciers being studied in this program.

However, funding seems to be a major area of concern. "If UAS will support having the director and the program at UAS the program would move here," said Connor.

The JIRP is a world-renowned research program that is part of The Summer Institute of Glaciological and Arctic Sciences, which has been headed by Miller for fifty years. Miller is a professor of geology at University of Idaho.

The long tradition of ice field research has

See Ice Field page #5

## "Non-traditional" student describes life at UAS

By Dave Kiel  
For the Whalesong

The woman is visibly nervous. She fidgets in her chair as a trickle of

fear-induced sweat drips slowly down her back. She tells herself that everyone else must feel the same, but it doesn't do any good. Her hands tremble slightly - she's scared. It's 9 a.m. She's sitting in a classroom. It's the first day of school at

do? How can I be sure that my course load isn't too heavy? How many of my teachers will bury me with homework? How many will grade too harshly? How many will be cool and teach class in Birkenstocks and a tee shirt?

UAS English professor Don Cecil loves to have older students in his class. "The value they add to a class-you can't put a price on it...they are so motivated and have so much enthusiasm, and that enthusiasm motivates other students."

the University of Alaska, Southeast.

She knows it's normal for a freshman to be nervous on the first day of the Fall semester. She knows that all students worry: How well will I

But this woman is different. She's not asking these questions. She's not like most of the other students. She's thinking - is this a mistake? Did I do the right thing? What

See Life at UAS page #9

## Anti-discrimination clause under scrutiny

By Amelia Jenkins  
Whalesong Reporter

University of Alaska students, staff, and faculty are currently protected from most forms of discrimination by a Board of Regents' policy. Changes have been proposed to the policy so that it would include "sexual orientation".

With this change made, individuals in the university will be protected from discrimination based on their sexual orientation.

The policy currently states, "It is the policy of the Board that in accordance with federal and state law, illegal discrimination against any individual because of race, color, religion, national origin, age, sex, Vietnam era or disabled veteran status, physical or mental disability, change in marital status, pregnancy or parenthood is prohibited. Decisions affecting individuals shall be based on the individual's qualifications, abilities and performance as appropriate."

In a Coalition of Student Leaders meeting

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## UAS photo poll

How do you feel about the term "sexual orientation" being added to the university's non-discrimination policy?



"It's important to include minorities, not exclude them from equal and fair treatment."  
- Samantha Ross



"It's already too late (to help)."  
- Brad Leland (above left)

"Bloody good idea."  
- Jalynda McKay (above right)

"It's as important as not discriminating against someone's heritage, definitely."  
- Peggy (last name not given)

## Letter to the editor

### Computer center provides inefficient service

October 26, 1995

Last night, I was here from 6:30 p.m. (right after my Wednesday night class ended) until 9:00 p.m., during which time I got 4 of my 7 poems revised, saved, and printed.

This morning, I came in to do the last 3 and my new writer's letter. Surprise. What really happened was the program totally crashed each time I tried to open the "ruler" on word 5.0.

So I retyped all three and tried to print them with a crappy format. The printer sliced off the far left and the far right margin. I was screwed yet again.

I thought I'd go back, try a different machine, take my disk and just copy the text from the old file, open a new one that would hopefully let me open a ruler, and "paste" the text in. Surprise. It was calling my files documents made with an unknown application

and crashed. I got to retype them again.

Well, I came in at 9:15 thinking it would take 30 minutes at most to print the four things...and it was now 10:30.

I tried to print again, and one printed correctly, and the other two got sliced off at the sides. So, pleasingly enough, I got to retype them and try again.

It was now 10:45 and I would not have time to go to the student government office and make 20 copies of the poem, even if I could get ONE to print so I'd have an original.

So finally, I got one to print. There was no one in the printing room, and I didn't think many people would be trying to print. So I went ahead and made 20 copies of the one I needed, even though it was against computer lab policy. And boy, did I ever hear about that.

...I realize that the policy of the computer lab is not to allow multiple copies of things. I

did not wish to make other people wait. But I also do not wish to spend 2 hours trying to get 4 one-page documents to print.

If I ever thought I would have to deal with such a lousy resource such as I now feel the computer lab is...I probably wouldn't have decided to attend this university.

Come on folks, let's remember who is important, and who is paying your salary. At nearly a thousand bucks a term, I have the right to resources that are falsely touted as being open to all students and faculty. Let's provide extra computer support if that's necessary. Let's buy new equipment. Let's hire more faculty. Let's get our act together. As a paying student that works hard in school and works hard in my job outside of school, I think I deserve it.

Johanna Gibson

## Whalesong

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The University of Alaska Southeast student newspaper, The Whalesong, is a bi-monthly publication with a circulation of 2000 copies per issue. The Whalesong's primary audience is UAS students, although its broader audience includes faculty, staff, and community members.

Whalesong will strive to inform and entertain its readers, analyze and provide commentary on the news, and serve as a public forum for the free exchange of ideas. The staff of the Whalesong values freedom of expression and encourages reader response.

Letters to the editor are welcome and highly encouraged. All letters must be signed with author's full name to be considered for publication and may be edited for style, brevity and libel. Submission is no guarantee of publication.

The Whalesong editorial staff assumes no responsibility for the content of material written by non-staff members. The views and opinions contained in this paper in no way represent the University of Alaska and reflect only those of the author(s). The editorial staff is solely responsible for content.

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## Briefly...

### Perseverance Theatre presents *Blithe Spirit*:

Prepare for some "smashing" good comedy, British style, as Noel Coward's *Blithe Spirit* takes to the stage at Perseverance, Nov. 10 - Dec. 3. Anita Maynard-Losh returns to direct a play full of technical wizardry, hoaky seances, and a vengeful spirit wreaking havoc on her self-satisfied husband and his domineering second wife. A pay-as-you-can night will be Wed. Nov. 15 at 7:30 p.m. Cal 364-2421, ext. 31 for more info.

### R & B Band from San Francisco to perform in Juneau:

Blackie Jones, an R & B group from San Francisco will be performing Nov. 10 at the ANB Hall, 8 p.m. The group has opened for Carlos Santana, Bobby Parker, Chris Isaak, and others. Tickets are \$12 and can be purchased at the Galileo and Hearthsides Books. Cost is \$15 at door.

### Free UAS Concert Nov. 11:

A free concert by UAS students who are taking Linda Rosenthal's Performance Class will be given Sat. Nov. 11 at 7:30 p.m. in the Hendrickson Hall on the UAS campus. The one-hour program is an eclectic mixture of classical, folk, and rock music. Some original compositions will be performed on piano, violin, guitar, and bass. For more info, contact Terry Quinn: 465-5389 (w), or 789-1442 (h).

### Are you ready for winter? Come to the Ski Swap!

Come to Centennial Hall for Juneau's annual ski sale, Sat. Nov. 11 from 10:00 a.m. to 2:00 p.m. Admission \$1 (12 and under, free).

### Profile of an oil spill featured at local museum:

The story of the Exxon Valdez oil spill is currently being featured at the Alaska State Museum. This exhibit will be featured until Dec. 2. The museum is located downtown (across the street from Centennial Hall) at 396 Whittier. For more info contact 465-1718.

### Internship opportunity:

Perseverance Theatre needs costume shop intern to work on the world premiere musical *Coyote Goes Salmon Fishing*. Job begins late Nov. and goes through Jan. 13. Salary is \$1,100 per month. Call Art Rotch at 364-2421, ext. 23, for more info.

### Need to fulfill a science credit?

The Alaska Wildlife Series is available through UAS' distance delivery course program. This is a one-of-a-kind opportunity to learn about Bald Eagles, brown bears, or humpback and killer whales and the environment in which they live. Registration is open year-round, and students have one year to complete course work. Contact Sue Ogden at ELAS office, 465-6417, for more info.

### Scholarship opportunity in Washington, D.C.:

Throughout the fall and winter, The Fund for American Studies will be recruiting student leaders at colleges and universities to live, learn, and intern in D.C. in the summer of '96. Work experience available in public policy, business, or political journalism. Program takes place at Georgetown University. Numerous scholarships are available to each of The Fund's three 7-week programs. For brochures and applications, students should contact The Fund for American Studies at (800) 741-6964 or via email at 75672703@compuserve.com.



Members of Linda Rosenthal's performance class are, from left to right, Stephanie Anderson, Kevin Fagen, Sue Kazama, Terry Quinn, Susan Hagstrom, Sarah Hanson, and Trenton White. The group will present an end-of-semester concert on Saturday, Nov. 5.

## Global Connections offers world perspective

By Terzah Weafer  
Whalesong Reporter

There is a world outside UAS and the student club Global Connections, in combination with the International Student Exchange Program (ISEP), is helping in part to bring that world to you. Each Friday, UAS faculty, staff, and students get together to share some of their international experiences and advice.

The presentations held by the club are open to all students and are a good way to get to know some of the international students we already have attending UAS. In addition, the people that you talk to at these meetings, whether they are students or faculty, may help you determine if you would like to study abroad and how to go about making it happen. "The goal behind this club is to be educated in other cultures," said Renee Breiling, Vice President.

Not only does Global Connections provide interesting presentations by students and faculty who have lived and studied abroad, but they also think up ways in which to make student exchanges happen.

Currently, the club is raising funds for an exchange with a group of students from a University in Greece. This exchange is made possible through a private non-profit organization called International Assembly.

"They will provide a short course from 15 to 30 days, you get one to three credits for it and you learn about Greek culture and art," said Elizabeth Schelle, Academic Advisor. "So one of the clubs goals is to raise funds in order to get enough money to pay for students in the club to go over there (Greece) this May." Then the club would in turn host a group of Greek students when they come over here.

The club is trying to organize various activities to raise funds. One of the activities is a Pink Panther party. At this party the club showcases Pink Panther movies, and you wear something pink or bring something pink, and in between movies there will be a contest to see who does the best Pink Panther walk! Another event to raise funds would be a scavenger hunt. Whoever has completed the list wins. The club has lined up prizes from local merchants, such as Budget Tapes and CDs, to donate prizes. Admission fees are being decided.

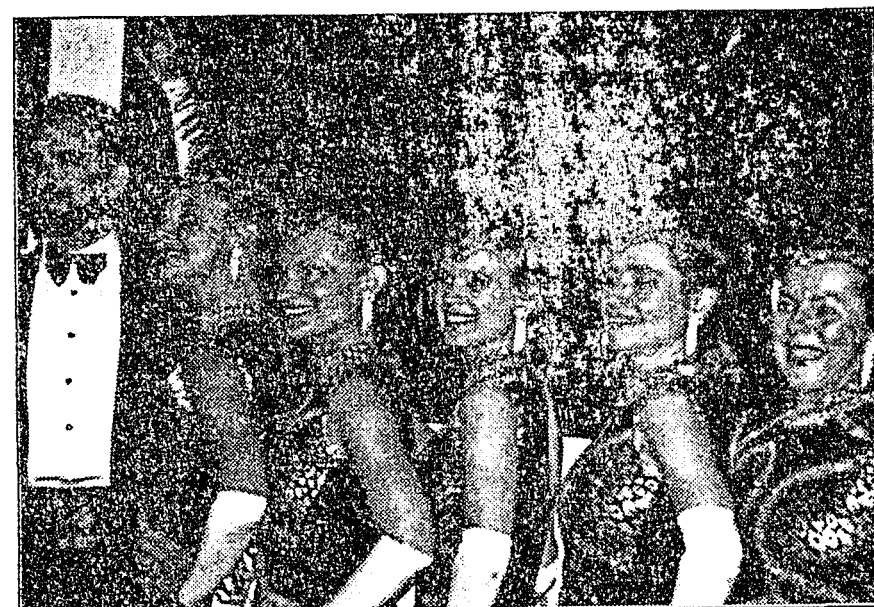
The club has also decided to try to get a booth at the Public Market. "We're going to make our Global Connection shirts and also hopefully we can get a raffle permit to raffle off our Trip Around the World quilt," said Breiling.

The next upcoming program for the club is: Do you want to study abroad? Clive Thomas, professor of government, will present this program on November 10. Thomas is from the United Kingdom.

Global Connections meets every Friday at noon at the Mounant Cafeteria Student Lounge, with guest speakers making their presentations at 12:30 p.m. Everyone is welcome.



## Tuxedo Junction brings UAS a touch of class



Janice Holst's dancers line up in full regalia

Amelia Jenkins

By Amelia Jenkins  
Whalesong Reporter

On Nov. 4, UAS students, staff, faculty members, and members of the community were treated to a night of elegance. Instructors got the pleasure of seeing their scruffy students in glamorous attire, and students got to see some of their teachers and faculty members with eyes brighter than usual.

The event took place at Centennial Hall, which was decorated with sheets of silver tinsel, and bouquets of white roses.

The participants were decked out in sequins, velvet, and tuxedos. Coat checks commented "I've never seen so many dead animals in my life." They also observed that "Green is a popular color this year. But, there's a lot of women that don't have matching shoes."

The evening began at 8:00 with the opening of a silent auction, mock casino and portrait photography by Art Sutch. J. Allan MacKinnon played the piano in the back lobby, and Mel Flood's Big Band entertained dancers in the ballroom.

Mel Flood's Big Band and the No One Famous Band took turns playing music in the ballroom.

At 10:00 the Janice Holst Dancers performed a Vegas-style number.



Jennifer Lloyd (far right) and friends take a breather

Amelia Jenkins

This was followed by comedian Tony Stone. Tom Locher took over the piano music in the Back Lobby.

At around 11:00 the line to the women's restroom became too long. For about 15 minutes women were allowed into the men's room. This was very confusing to the many individuals waiting in line after taking full advantage of the no-host bar.

Midnight was the moment many had been waiting for. Master of Ceremonies, Romer Derr, took the stage. The silent auction closed and the drawings were held. Pam Watts won the door prize of a "Romantic Seattle Weekend Getaway." The raffle prize donated by Alaska Airlines was airfare for two to Mexico. The winner of this prize was UAS's own Food

Service manager, Linda Rugg. Rugg was not present to accept her prize because she was in Greece.

Students seemed to be having fun. "I'm having a wonderful time," said a student at the blackjack table. "I think Tuxedo Junction is a lot of fun," commented another student. "I was expecting a lot more students, but all our money goes toward collage. There's a lot of people I haven't seen before. A lot of people in nice dresses."

Tuxedo Junction is an event, held every other year, to raise money for UAS student scholarships. According to Tish Griffin, director of student activities, \$10,000 to \$15,000 has been the usual amount raised in the past.



Linda Snyder, UAS Bookstore manager, and Tish Griffin, activities director

Dave Newman



Chancellor Lind chats with an elegantly clad woman

Amelia Jenkins

### Juneau-Douglas High School presents: **THE SOUND OF MUSIC**

November 10, 11 & 17, 18 7 p.m.

JDHS Auditorium

Child - \$5, Teen - \$7,

Adult - \$9

Tickets at Student Government Office,  
Hearthside Books & at the door

## Exchange student describes life in Russia

By Amelia Jenkins  
Whalesong Reporter

Vladivostok, Juneau's sister city, is in the midst of change. Economic changes are taking place as Russia settles into a system of capitalism. Social changes are visible as the recently opened borders are letting in people previously

barred from the Soviet Union.

Vladivostok is also home to UAS student, Lisa Valetsky.

Lisa came to Juneau in 1992 as a high school exchange student. "I liked it so much that I decided to come back," she said. After a year in Juneau, Lisa returned to Vladivostok to graduate

from high school. Lisa came back to Juneau last year and began attending UAS.

Vladivostok is located on a small peninsula in the Far East of Russia which extends down towards Japan.

From its location, one would expect Vladivostok to be a city with many Eastern influences. Lisa

said this is not the case. "We've been closed off to the rest of the world for so long that it kept itself Russian. We're turning into more of an Eastern city now. Now

See Lisa page #7



Lisa Valetsky

Stephanie Anderson

### Ice Field from page #1

been in Juneau for many years. Miller is largely responsible for that tradition. He and his family have been Juneau fixtures every summer for decades. Almost every year Miller and his students participate in the Fourth of July parade.

Anecdotes from local ice climbers abound about running into Miller just hanging out on the glaciers. As Connor pointed out, "the Miller family has dedicated their lives to this and really pulled it together."

In that regard, Lance Miller, Maynard Miller's son, spent most of his summers in Juneau due to his family's involvement with JIRP. He is now the chief geologist for Echo Bay Mines. In addition to this work, he is also on the faculty of the Glaciological and Arctic Sciences Institute (GASI).

The JIRP is a program that was formed in 1946 to develop long-term research on understanding the total environment of Arctic and mountain regions. Every year, during the summer, students and academic faculty come from all over the world to observe and study in a region of existing glaciers and mountain terrain.

The adventure starts at the Lemon Creek Glacier in Juneau, and over a period of eight weeks the group makes its way to Atlin, British Columbia. Last summer 83 students and faculty made their way across the ice fields.

Not only did participants do research on the environment, but they also learned a variety of survival and endurance skills. This experience is unique to the Juneau area because of the ease of access to the ice fields. Nowhere else in the US do students and researchers have such an all-encompassing opportunity to study ice fields and the surrounding terrain up close.



Whalesong reporter Terzah Weafer risks life and limb to track down story

rounding terrain up close.

Both the JIRP and GASI are under the umbrella of the Foundation for Glacier and Environmental Research, based out of Seattle. The JIRP is the actual ice field research program, and the Institute of Glaciological and Arctic Sciences handles the combined academic and field training.

"One of my goals is to try and create an environmental emphasis program for the Biology degree, so that more UAS

program we can't make UAS our prime sponsor," said Al Clough, who works for the Dept. of Commerce and Economic Development for the State of Alaska, and is also on the board of directors for the Foundation for Glacier and Environmental Research.

However, Clough pointed out that there are many ways in which funding could be put together without putting a burden solely on the university.

Many elements have come together to encourage the possi-

**This experience is unique to the Juneau area because of the ease of access to the ice fields. Nowhere else in the US do students and researchers have such an all-encompassing opportunity to study ice fields and the surrounding terrain up close.**

students would have a logical reason to go up on the ice. It could be part of their degree program," said Connor. This could also help establish and strengthen UAS's bid for the JIRP program.

"Without a real hard science

bility that UAS may indeed become the home for this very important program. The enthusiasm of Dr. Richard A. Marston, newly appointed Director of the GASI and JIRP, is one important element.

"I would jump at the oppor-

tunity to live here," said Marston. Currently, he is a professor of geology at University of Wyoming. Marston has participated in JIRP since 1980. Marston is taking over the directorship from Dr. Miller and has worked closely with him, in Juneau, over the years. According to Marston, having the program based out of UAS would "give prestige and visibility to the university."

Attracting attention for its ice field research from around the world could be very beneficial to UAS.

"It's an important resource that I think UAS could take advantage of and broaden our science program," said Connor. "And if you had the ice component and the river component, students can really look over the whole package."

Another element that encourages the development of the program here is the endorsement of the Foundation for Glacial and Environmental Research. In regards to finding ways to base the JIRP out of UAS, "the foundation is prepared to take that first step," said Clough. Marston is currently funded out of the coffers of the foundation, but this cannot continue indefinitely.

Marshall Lind, UAS Chancellor, addressed the complexities of funding the JIRP at UAS. "It would be looking at the existing resources that we have as well as looking at ways that we could share any future resources with the activities on the ice field. We don't have a separate pot of money which says 'ice field money'. What we would do is use whatever we have to support more activities up there (the ice fields)."

"We're very interested and supportive of the whole project, and we like to think that Dr. Marston could be teaching here," added Lind.



## Opinion: He's back! George Jacko returns to legislature but nobody's protesting

By Annette Nelson-Wright  
Whalesong Reporter

For those of you who are unaware, the infamous Mr. George Jacko has returned. He will be serving as a legislative aide for Representative Carl Moses. Having closely followed the incident when it occurred, I was more than a bit peeved to hear that Mr. Jacko would be in a legislative position.

Further ticking me off was his response when queried about his completion of the "male awareness counseling" mandated by the Senate in 1993. "I don't think that I should have to live under the jurisdiction of the committee for the rest of my life," said Jacko.

I had planned to write a scathing opinion piece on Mr. Jacko (objectively, of course). I started by calling the ethics committee and speaking to Susan Barnett. She faxed me a copy of the decision against Jacko and the procedure for filing and considering a complaint and explained the complaint procedure.

Ms. Barnett was helpful, candid, up front, and quite accommodating. I'm off to a good start, I thought to myself.

After reading what she had faxed, I began formulating questions.

Armed with phone numbers I began calling legislators and asking questions. Perhaps it was Ms. Barnett's fault for setting such a good example, but I just expected everyone else to be as candid and as up front. I expected that they would relish the opportunity to comment on this issue.

HA! Was I wrong!! The first person I spoke to gave me a huge spiel about how he wouldn't talk to reporters, (huh? me? a "reporter"? uh, okay), and how he wouldn't allow himself to be quoted, and everything had to be "non-attributable", and unless I agreed to these conditions he was hanging up.

"Well, I'm not recording you, and I don't write that fast," I said. His response was, "I don't care if you're recording me, unless you agree to that then I'm not talking." So I agreed.

This person gave me lots of good information and insight and even gave me his personal opinion that he didn't doubt for a minute that Jacko was guilty. But I couldn't understand his

reluctance to be quoted, or to have his name mentioned.

I mean, I could probably understand if I had called up and said, "Hi! My name is Woodward, my pal Bernstein is on the extension, can we ask you a couple of questions?" So I thought, okay, maybe that person had a bad experience, next person.

It was basically the same story. People would answer very specific questions, with very calculated, composed answers, but no one would be candid with me at least "on the record". I asked one legislator what they thought of the fact that Mr. Jacko had not completed the male awareness course. This person replied, "I don't care to speculate on that." Yet they'll work side by side with him, and exchange pleasantries at the water cooler.

One person that I spoke to mentioned Mr. Jacko's family. Yeah, I thought, that would be pretty lame to see your dad/brother/cousins name in the paper all of the time. But later, the more I thought about it, the more angry I became. Family? You're concerned about his family?

Mr. Jacko obviously

didn't care about his family when he was trying, and I quote from the official record, "...to exploit the power advantage he had because of his legislative office to gain sexual favors..."

I don't think "family" was the prevailing thought in his mind when he was soliciting sexual favors in exchange for political support. It wasn't an isolated incident, there was (is?) an obvious pattern of conduct.

It is up to Mr. Jacko to police his own behavior, not mine nor anyone else's responsibility to write only what portrays him in a flattering light. Especially when he has not completed, in my opinion, the only sanction that could possibly change his behavior and prevent this from happening again - the male awareness course.

The citizens of this state have elected these people to office. I don't care if these people are out having affairs, they can sleep around all they like, with whomever they choose, but they had better be willing to accept the consequences of their actions, which Mr. Jacko has not. One legislative aide who did me the honor of a written opinion stated,

"George's attitude appears to be one of guiltlessness. He believes he is innocent on all counts."

Unfortunately there seems to be this unspoken rule among some of the legislators and aides to protect Mr. Jacko. Why? Perhaps it's just my idealistic thinking, but I would think they would be rushing to say Jacko's attempted and occasionally successful abuse of power was reprehensible. Instead I got comments like, "I won't speculate on that," or, "I don't feel it's appropriate that I comment on that."

What's the deal? Does this mean that they don't have a problem with what he's done? Or perhaps they're worried that they'll need his support later? A toad is a toad. I wouldn't want support from Jacko if my life depended on it.

I would hope that my elected representative would have the courage to stand up and say they didn't approve of his behavior. My parents taught me that to be silent is the same as condoning a wrong. You have to speak out and stand up and say, "Hey, that's wrong!"

Hmmmmmm, makes you wonder doesn't it?

## Horoscope

We provide some advice to see you through this semester

By Terzah  
Whalesong Mystic

Scorpio (Oct. 24-Nov. 22)

As the holidays approach you find yourself dying to get out and charge everyone up with that crackling, electric aura of yours. Do it! This is your season, so go ahead and show some emotion on that otherwise immobile face. You'll be surprised at the reactions you get. Your most loyal friends are gathering around you, so this holiday season could wind up being one of your best ever.

Sagittarius (Nov. 23-Dec. 21)

All the hopes (of which you have many) you pinned on this new relationship may not be very realistic. For one thing, that person probably doesn't have the respect for truth that you do. Which is actually true in most cases when it comes to dealing with most people who surround you. This doesn't make them all bad but perhaps calls for you to be a little more understanding than you are naturally inclined to be.

Capricorn (Dec. 22-Jan. 20)

You can't quite figure out

what is going on. The members of the opposite sex are all of the sudden flocking around you. Perhaps it's not that they have just appeared out of nowhere, but that you are finally slowing down enough to take notice of them. They've probably been there all along.

Aquarius (Jan. 21-Feb. 19)

Feeling a little out of sorts lately? Having problems sleeping? Well, something is happening that is hard to explain. Maybe it is enough to say it's probably time to re-evaluate the direction your life has been tak-

ing. While usually it is very easy for the Uranus-born to figure out the unknown and discover mystical secrets, sometimes their own lives are a mystery to them. Try turning some of that innate understanding in on yourself - you might finally get a decent night's sleep!

Pisces (Feb. 20-March 20)

Been putting off some of those important assignments lately? Well one can hardly blame you considering how up and down your personal life has been lately. Perhaps instead of

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## Lisa from page #5

there's a lot of people from China, Korea and Japan and all over the place, even India. There are Hari Krishna monks going around singing songs."

Lisa said the city of Vladivostok is taking advantage of its location as an international seaport. "The business is picking up at the seaports right now because is used to be just Russian ships, now we get all kinds of things."

The Far Eastern Shipping Company is one of the few major companies that has survived Russia's economic changes. "A lot of the huge companies just collapsed because of the new ways to operate things," said Lisa. "They just couldn't handle it."

"We've got a lot of merchant ships there, and a lot of seamen running around." Lisa said

the seaport also keeps the city richer than others because it makes Vladivostok a commercial center. Most residents are employed by the Far Eastern Shipping Company.

"It's polluted. It's big. There's a lot of crime. It's still nice," said Lisa of her city. "It's a very well-educated city. We have a lot of schools: one state university, and we have a medical school, and all kinds of technical schools."

To go to college in Russia requires passing a series of exams. "Competition is pretty big. Some schools you have to pass four exams, but usually it's three. I'm glad I never had to do that."

Lisa is in a bachelor's program for Business Management. She's not sure yet if she will return to Russia after completing her education. "It depends on my family situation, and whether I'll be able to find a job here."

Russia is becoming a more expensive place to live. "You have to pay for everything. You didn't have to pay for college education before. Now you have to pay for most of it. Especially if you want to go into something you can make money at."

Lisa said that many people in her community used to work for the factories. "We had a few

military plants, but after they cut military production a lot of (employees) got laid off. I guess that's why the unemployment rate went up so drastically. There's not too much production right now."

Instead of being involved in production, Lisa said "A lot of people sell stuff. They buy stuff and sell stuff." She describes the streets as covered with little markets that people have set up. "Everyone is just trying to get by. By whatever means they can."

"People are trying to actually think about what

and incomes have gone down, so average people are not buying as much." She said there are no more lines at stores.

"In the stores, you go in and they have all kinds of stuff piled up in different departments," said Lisa. "In one department they'll have stuffed animals, and shampoo, and candy bars, just all over the place. You can't really find anything. If you're looking for something you have to go through every single department and look if it's there. It's ridiculous. It's really inefficient. That's just something they haven't

**"In the stores, you go in and they have all kinds of stuff piled up in different departments," said Lisa. "In one department they'll have stuffed animals, and shampoo, and candy bars, just all over the place. You can't really find anything...It's really inefficient."**

they want to do in life, and what they're going to make money at, instead of just going into an engineering school or something. Engineers are not extremely popular at the moment when there's not much production," she said.

"We're getting a little more spoiled," said Lisa, of Russia's economic changes. "There are a lot more things available. The prices have gone up

learned to cope with yet."

"There's not as much variety in food. There's not as many vegetables available. In the summer you have tomatoes, cucumbers, onions, peppers. That's about it." She said they eat a lot of potatoes, pasta, and meat. They also eat chicken.

"Now they sell, all over the place, these chicken quarters. These huge, fat chicken legs." These chicken legs are coming

from Seattle. "It's the only kind of chicken you can actually eat because the Russian chicken that they sell is really skinny. That's something that's changed for the better, except that's the only kind of chicken you can eat."

The people of Russia have experienced the return of Christmas. During Communism people weren't supposed to celebrate Christmas because they were supposedly all atheists.

Christmas in Russia is celebrated on January 7. Lisa said that having it so close to the New Year's Day celebrations keeps Christmas quieter. "Because we've celebrated New Years for so long that's kind of like the party holiday. Now Christmas is just a religious holiday. It's not commercialized."

The Christmas and Easter services from one of Moscow's largest churches are broadcast over Russian TV. Easter services last about 12 hours. "It's just amazing to watch that. People stand there for 12 hours in the middle of the night. And they look happy!"

New Year's and Easter are celebrated by family and friends getting together to eat a huge dinner. Following dinner they drink, sit around

See Lisa page #11

## Changes from page #1

held in Anchorage on Oct. 27, a motion was brought forward recommending that the Board of Regents take immediate action on the issue.

The motion stated that "Gays, lesbians, and bisexuals are frequently unwilling to discuss their sexual orientation or report incidents of discrimination because they are not guaranteed protection against negative sanctions."

Inclusion of the term "sexual orientation" into the anti-discrimination clause would provide a legal and insti-

tutional guarantee to students, staff, and faculty members from discrimination based on their sexual orientation. Individuals would be protected from discrimination in admissions, employment, and educational programs.

The motion, which had been tabled at an Oct. 15 meeting, was passed on Oct. 27.

UAS student government conducted an informal poll of full and part time students of varying ages to determine how students felt about the inclusion of "sexual orientation" into the

non-discrimination clause. Results showed 55 students in favor of the recommendation and 19 against.

UAS Student Government passed a motion to recommend to the Board of Regents that "sexual orientation" be included in the nondiscrimination clause. Whether or not the Board of Regents will also pass this motion remains to be seen.

**Spring Semester '96 Schedules Will be Available November 20**

## Serious Trouble?

The last day to withdraw from any UAS full-term course is Nov 17, 1995. A drop form needs to be completed and files at Records and Registration. There is a \$20 fee. This withdrawal will appear on your transcript as "W." This may affect you financial aid or housing, please notify staff of your intentions.

**Last chance to get out!**



## Campus news from around the world

### College costs outpace inflation, according to recent study

By Marco Buscaglia  
College Press Exchange

**WASHINGTON—** The cost of college continues to rise twice as fast as the rate of inflation, a new study by the College Board has found.

And today's students are taking on more debt to cover college costs, say educators.

College tuition increased on average by 6 percent, while inflation rose by 2.6 percent last year, according to the Consumer Price Index.

College tuition and fees now average \$12,432 at private four-year colleges, \$2,860 at public four-year colleges, \$6,350 at private two-year colleges and \$1,387 at public two-year colleges, according to the study, which surveyed 2,800 schools.

"The reality of going to school has become less of a possibility for some students and families," said Kathleen Brouder, College Board spokesperson. "But if they are willing to look for financial aid opportunities, there are resources out there that can make school more affordable."

Those financial aid opportunities, however, are quickly shifting from grants to loans, said College Board President Donald Stewart. While there is nearly \$46 million available in financial aid, almost 60 percent of that sum is in the form of student loans. Ten years ago, loans accounted for about 40 percent of all financial aid.

"We need to take a look at the loan imbalance in this country and see how much our students can afford," Stewart said.

This year's 6 percent tuition increase is less than the 9 percent to

10 percent increases that colleges implemented in the late 1980s.

But for some, the 6 percent hike is still too high. "Schools are coming dangerously close to scarifying off students," said David Merkowitz, spokesperson for the American Council on Education. "If tuition increases by a larger amount, a lot of people will be taking a close look at their options."

Anita Roswell, a sophomore at the University of Illinois at Chicago, said that the price of her education has a direct impact on her weekly schedule. "I have to weigh every hour I spend in class because I know that that's time I won't be able to work," said Roswell, who saw her tuition and fees increase by nearly 7 percent this fall. "I just want to get out in two years, otherwise I won't be able to afford it."

David Warren, president of the National Association of Independent Colleges and Universities, said that cost increases for colleges are similar to other institutions. "There are similar expenses to worry about, like insurance, benefits, pensions and higher costs for materials," said Warren. "We are all working in the same economic climate."

At the same time, Roz Heibert, director of public information for the National Association of State Universities and Land-Grant Colleges, said that today's public institutions are burdened by smaller federal and state contributions to education.

"Schools are restructuring at a time when the government is cutting back funding," Heibert

said, mentioning the proposal to cut \$10 billion from the higher education budget passed by both Senate and House committees. "The idea that we should be cutting back on money for education is

ludicrous."

But with shrinking contributions from state and federal sources, Heibert said the colleges are forced to make tough budget decisions.

"Schools try to keep their cuts out of the stu-

dent sector as much as possible," she said. "But when you cut staff in the financial aid office to save a dollar here and combine departments to save a dollar there, you're ultimately going to affect the students anyway."

### "Ugly" student denied college admission

**BEIJING (CPS)—**An official newspaper accused China's education authorities of violating the law Wednesday by refusing to allow a student with facial deformities to attend university.

Yang Hongwei, who passed China's elite college exams with flying colors and obtained 31 marks over that required to attend his provincial university, was turned away because his "face was ugly-looking," the Education Herald reported.

"The Education Law implemented on Sept. 1 stipulates that those seeking education should be given equal rights in enrollment and employment," the newspaper said.

"Yang Hongwei should be given fair treatment according to the law, but it seems there are not many measures to maintain the rights and interests of students," it added.

After winning two national physics competitions at his middle school, Yang applied to study physics at northern Lanzhou University and computer science at Zhengzhou University in his home province of Henan.

But both turned him away because of his face was deformed, with the right side badly scarred and smaller than the left, the dispatch said.

The vice president of Zhengzhou University told the newspaper they had too many applicants to consider a "faulty" one and that foreigners attended the university so making a good impression was important.

Another official said Yang "would affect the studies of other students," and urged him to give up his hopes of attending a university.

China's attitude toward its 51.64 million citizens with handicaps remains highly discriminatory, with half of them living in poverty because their access to jobs and education is severely limited.

Embarrassed families still hide away relatives who are physically or mentally disabled and local authorities make little efforts to cater to their needs.

The first bill protecting the rights of the disabled was passed in 1991, but many disabled Chinese say the situation has gotten worse since then.

Last year, the legislature passed a controversial eugenics law, widely criticized abroad for promoting the sterilization of people suffering from genetic disorders in a bid to "improve the quality of the newborn population."

### Life at UAS from page #1

the hell am I doing here? Lynne Scott is 37 years old, and she's back in school full-time, after a 19-year absence.

"The first day was like a flashback," she said, her face framed by short brown hair, streaks of gray at the temples betraying her age. "I haven't been that nervous since my first day of high school."

Scott is just one of a number of thirty and forty-something adults who are returning to school. They come back for various reasons: job burnout, career advancement, career

change, or merely to expand their horizons and learn something new.

According to a recent *Whalesong* article, twenty-six percent of full-time students at UAS are over the age of 30. So just how tough can it be to go back to school after being away for years? Maybe not as tough as you think.

Like other non-traditional students, Scott went through an adjustment period. But making the transition from the real-life working world to the theoretical halls of academia didn't take

as long as she thought. Gone were the pressures of long hours, production expectations and deadlines - the stress factors so prevalent in the modern workplace.

She found those pressures replaced with long hours, production expectations, and deadlines - the stress factors so prevalent in the modern academic world. So different, yet so much alike.

For Scott, UAS professors made the transition easier. She said that most of them went out of their way to challenge the older students, to make sure they were involved, and to make sure

that their perspective emerged during classroom discussions. "The professors at UAS were great," she said. "It was a pleasant surprise."

UAS English professor Don Cecil loves to have older students in his class. "The value they add to a class - you can't put a price on it," he said. "They are so motivated and have so much enthusiasm, and that enthusiasm motivates other students."

Cecil also said that the older students, in the beginning, can unintentionally hold themselves back. "They come in with this

See UAS page #11

### Horoscope from page #6

trying to analyze your relationships, you should just let it go for awhile. With the holidays coming up it may be best to let sleeping dogs lie and live with some of the disappointments you've received from people lately. Besides, you may be surprised at how things work out when you just relax.

#### Aries (March 21-April 20)

Boy, you sure have been giving out the advice lately! While most of the time you have a pretty good handle on any given situation, it's sometimes best to let other people figure it out on their own. Let them give it a try and if things don't work out, then you can run in at the last moment to save the day. If, on the other hand, people manage to get through the day without your advice, you'll still win by not seeming so superior. You don't have to be right all the time.

#### Taurus (April 21-May 21)

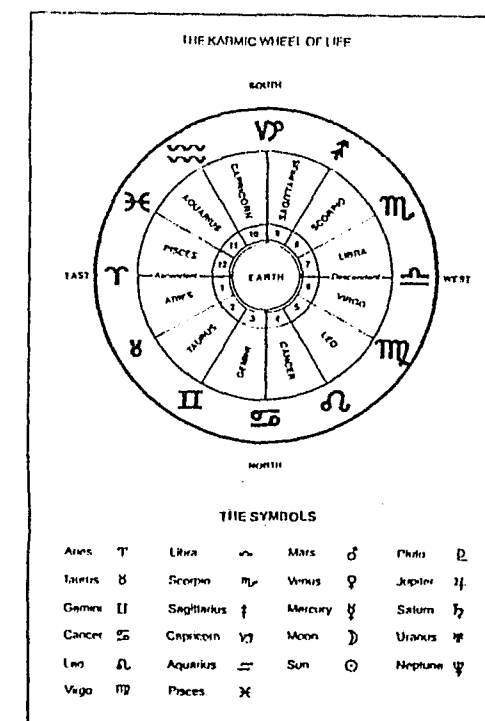
Yes, we all know that Taureans are famous for being stubborn, and sometimes people look on that fact as a negative. But you are having the last laugh. Through your tenacity you have been able to work your way quite successfully through mid-terms. Taking each challenge one step at a time and carefully working through it, this is your forte. While others are running around in a panic you simply take each day as an opportunity to get more done. Good for you!

#### Gemini (May 22-June 21)

You may or may not have taken on too much this semester, it depends on how you deal with the pressure. Whatever you do don't go and take four naps a day. I know the temptation is great to just bury your head in the sand by sleeping, but you will just wake up even more frustrated than before. Don't try to conquer the world in a day, instead take a clue from the plodding ways of that Taurus you know. Wake up every morning and make a to-do list, and soon your sanity will return!

#### Cancer (June 22-July 23)

You've decided recently to take on some major projects. While you are perfectly capable of carrying them out successfully, there have been some road blocks in your way. Whatever you do, don't freak out! You are not alone in these projects and it is o.k. for you to ask for help once in awhile, or maybe even a lot. Everything you



have taken on is doable, and will turn out to be quite rewarding by the end of the semester. There's just a few bumps along the way.

#### Leo (July 24-Aug. 23)

Leo, you are ready for adventure and not necessarily the kind that involves travel. Probably more of the romantic type of adventure. Somebody exotic would be perfect for you now. Perhaps somebody you have met over the phone? Anyway, you need a little excitement in your life so get out there and make a few long-distance phone calls.

#### Virgo (Aug. 24-Sept. 23)

You're probably concentrating too much on the details, dear Virgo. Try standing back and seeing the whole picture, it might surprise you what was sitting before you all this time. That little flurry of social activity was good for you. Try to keep it up through the holiday season.

#### Libra (Sept. 24-Oct. 23)

Wow, talk about a major creative spurt! You've been slaying the dragon. One begins to wonder when you are going to collapse and need medical attention! Well, I'm sure you will keep this high energy level up through the to the end of the semester. But your plans are not long range so maybe spend some time mapping out what is going to come next so you don't lose steam after Christmas break.

## UAS BOOKSTORE

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## Movie Reviews...

### Seven has the most jaded of movie-goers on the edge of her seat

By Amelia Jenkins  
Whalesong Reporter

Very disturbing. Thoroughly, intensely, and profoundly disturbing. I must admit, though, that it takes quite a caliber of movie to disturb me this much.

Unless you've been living under a rock, you already know what this movie is about. I generally live under a rock, but still managed to catch the previews for this one. It is the story of a fresh young upstart in the police force who's partnered with a jaded, retiring cop. Sound familiar? Not for long.

These men are on the trail of a serial killer who kills one person for each of the seven deadly sins. When I saw the previews for this movie, I thought it would be another boring cops and bad guys movie with lots of chase scenes and

pointless violence with a creative twist regarding the nature of the murders. It's quite a bit more. There's lots of violence (we don't get the pleasure of witnessing any, but we do see the result), but none of it is pointless. That's the disturbing part. Every bit of gore is precise and intentional on the part of the killer.

Even the chase scene was complex enough to hold my interest. Every scene in the movie was clever. I don't think I've ever encountered a villain with such wit. It might sound morbid, but I found myself very appreciative of his "work." Where do people come up with stuff? It will be a while before I can meet an intelligent person without wondering what he/she is capable of.

In one scene, a doctor uses incorrect grammar. Sigh. What is the

world coming to?

The whole mood of the movie was dismal. The city in which it takes place is filthy, crowded and crime-ridden. It is constantly raining. The apartments the investigations take place in are dark and dingy. It occurred to me on a couple of occasions that it would probably be difficult to conduct an investigation in such dreary light. It was so appropriate to the mood, though, that it didn't bother me too much.

I know Brad Pitt is supposed to be a heart-throb movie star, but I've always had a problem with that. He has a weird chin and bad skin. I enjoy his work, though. He was wonderful in *Seven*. His character is impatient, arrogant, and thoroughly likable.

Brad Pitt's girlfriend, Gwyneth Paltrow, plays his wife in this film. I

used to think she was just famous because she is dating someone famous. Maybe so. But she can also act. She got me to sympathize with characters who seemed one-dimensional when I first met them. It occurred to me that she was a stereo-typical female role, but I liked her anyway.

Morgen Freeman played a very complex character. He is a compassionate, tired man who has trouble facing the city and its violence. He goes to the library to help with the investigation, and manages to figure out what our villain is up to.

By far, the best character in the film was the villain himself. On more than one occasion I got chills from his eloquence and insight. I don't want to give any more than that away. Kevin Spacey, the actor, was simply superb.

perb.

The music was the perfect accompaniment to the film. I enjoyed it all, from the Bach to the Nine Inch Nails.

The ending of the film gave me a jolt I could not believe. I suppose if I were to tell you to expect the unexpected, the unexpected would become the expected. I wouldn't want that to happen. Expect what you will. You won't get it. At least not in the form you're waiting for.

I find myself very curious about the people who wrote the screenplay. Should I be glad that I share a planet with people so brilliant, or frightened that I share space with people so morbid?

I'm amazed a movie this intelligent is as big a hit as this one is!

### Dustin Hoffman is hilarious in 1967 film *The Graduate*

By David Kroeger  
Whalesong Reporter

Imagine you just graduated this morning, receiving a Bachelor's degree in whatever the hell it is you're studying. You've spent the last four or five years clawing your way through a tunnel of textbooks, and suddenly it's time to march into the sunset to conquer the world.

Family and friends are cheering you on, all pointing in different directions. Remember, you owe something to these people who have supported you on your way to the Promised Land. They're reliving their youth vicariously through you. Your dream is their dream. But where's the Yellow Brick Road, you ask? Don't look at me.

I do have one word for you, though. Just one word (okay, two words). *The Graduate*. Pull a one-eighty and run like hell to the video store and rent it.

This brilliant comedy, released in 1967, won numerous Academy Awards and catapulted not only Dustin Hoffman into megastardom, but also Simon and Garfunkel, who wrote the movie soundtrack including hits like "Mrs. Robinson" and "The Sound of Silence".

Hoffman stars as Benjamin Braddock, a college grad who spends his first summer out of school contemplating his future and sleeping with Mrs. Robinson, the wife of his father's best friend. The trouble starts when Hoffman falls in love with Mrs. Robinson's daughter, and finds himself caught in a nasty family love triangle.

The first few scenes of the movie are some of the funniest and most original I've watched in a very long time, including a gradu-

ation party for Hoffman at his parents' upper middle class home, crammed with cheek-pinching aunts and advice spewing uncles. It's here where Hoffman is first seduced by the bitter, alcoholic Mrs. Robinson (but lovely nonetheless), who has long grown tired of her country clubbing, cigar-smoking husband.

Another hilarious scene involves a birthday party for Hoffman that takes place around their sparkling backyard pool. Hoffman's gift is a snorkeling outfit and the hysteria starts as his father tries to coax him into the pool wearing a wet suit, flippers, mask and snorkel. All the while his parents' friends are cheering him on with strawberry daiquiris in hand - like Mrs. and Mrs. Howell from Gilligan's Island.

As the plot unfolds, Mrs. Robinson's daughter finds out about Hoffman's affair with her mother, freaks out, and runs back to college to forget about the whole mess.

Hoffman decides he can't live without her and follows her back to Berkeley, renting a room in a boarding house so he can be near her. Eventually, he drags her happily away from the altar, and they ride away together in the back of a bus. The ending seems a bit cliché, but that's all right, as it fits nicely with the movie's tongue-in-cheek personality.

Although *The Graduate* was released almost thirty years ago, its humorous and subtle take on youthful idealism within the social and professional infrastructure is as fresh and relevant today as it was back in the hippie era. I totally identify with this movie, but just maybe I was born a generation too late. Check it out and see what you think.

### UAS from page #9

terrible, mythical image of what college is all about. They are so worried about how much rust they have to scrape off that it can be detrimental to their learning. But that rust comes off fast."

For Scott, the age difference turned out to be less of an issue than she thought it would be. However, there were times when she was reminded of her advancing years. She remembers overhearing a conversation between two younger students, one of them mad at his father. "I mean, come on dude, he can't understand, like the dude's almost forty," she recalled him saying.

"There were more than a few of those situations," said

Scott with a laugh, "and yes, it made me feel my age, but it was so cliché, it was funny, almost like being in a sitcom."

Scott, like many older students, returned to school with a somewhat skeptical attitude. "I need my degree to take my career further," she said, "but when I went back to school, part of me believed that I wouldn't come away with much more than I already knew. I was wrong. I learned something worthwhile in every single class I attended."

In some respects, older students have it easier. They know exactly what they want out of school, and life experience also pays off in the classroom. Scott

said sociology was one course where she felt she had an advantage. "Sociology is about life, and the longer you've lived, the broader a perspective you have," she said. "It makes it a lot easier to grasp the realities behind the concepts being taught."

But not all courses were like that. There was algebra. Scott struggled and spent countless, frustrating hours trying to grasp formulas, long-forgotten during her 19-year hiatus. She look on enviously as students fresh out of high school would

streak through pop quizzes and hour-long tests with Gatling gun speed.

"Math was the worst," Scott said, "It's a subject that you can forget after being away from it for a week, and the longer you're away, the more you have to study."

All that studying must have paid off. Scott made the Chancellor's list for the 94/95 school year. She has gone on to the University of Idaho to pursue a Landscape Architecture degree.

## Classifieds

### Help Wanted

Companion needed for a Fireweed Place resident. Need to be at home from evening to morning for meal preparation and assistance as needed. In trade for private room and food, covered security parking plus \$50 per week. We are on bus line. If interested please contact Chuck Katz at 364-3298.

### Lost and Found

On Oct. 31, 1995, I left a navy blue cap with gold trip and gold Captain decoration, in the main computer lab. This was a gift, could you please return it to the Soboleff Annex, Room 104?  
- Kathleen Everest, student, UAS

### Meeting

Bible study for students, Thursday, 7 p.m. at Egan Li-

brary study room 212, or available. Contact Marlin at 789-5725.



### For Sale

Like new futon bed with 2 extra foam pads, \$120 OBO; never been used 3" body lift for Ford Ranger, \$150 OBO; Zodiac raft, \$300; 22" snow blower, new blades, \$175. Call 789-1443 evenings.

### Misc.

Sign up for Handmade Arts & Crafts Show, Sat. Nov. 25 at the National Guard Armory. Space prices range from \$25 - \$45. Great time to sell your handmade crafts for Christmas presents! Call Karen at 789-6962 or Kathy at 789-1672 for more info.

Classifieds are free to all UAS students. Call us at 465-6434 or send us an email at JYWHALE.

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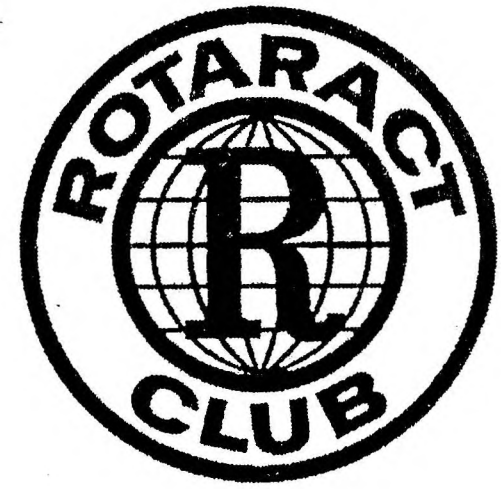
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## **A Rotaract Club is Coming to UAS**



Rotaract Club is a university based club, sponsored by Rotary International & The Juneau Gastineau Rotary Club. It is open to UAS students 18-30 years of age.  
**What will the UAS Rotaract Club do?**

1. Provide leadership training opportunities.
2. Promote service projects to improve the quality of life in Juneau & the world.
3. Sponsor professional development seminars for its members.
4. Introduce its members to business and government leaders from the community & the state.
5. Provide scholarship opportunities for its members.

**Interested in finding out more about Rotaract?**

*Informational meetings will be held on campus on November 9, 1995. Watch for announcements.*

**For more information on Rotaract you may contact:**

John Pugh, Dean of Education, Liberal Arts & Sciences  
(465-6531)

Bruce Gifford, Regional Director of Student Services (465-6461)